



ADAM CAROLAN / RYAN WARD / NAOMI MORGAN

SMOLT



RHODA'S CHAOS
PRESENTS

SMOLT

A FILM BY
MICHAEL HIGGINS

Ireland / 65mins / Colour / Format 1.78

Download Press kit at:
www.smoltfilm.com



In the style of a bootleg VHS, SMOLT is a unique intimate portrayal of an eventful few days in the lives of two 12 year olds, Darren and Leon.

↑

2



↑

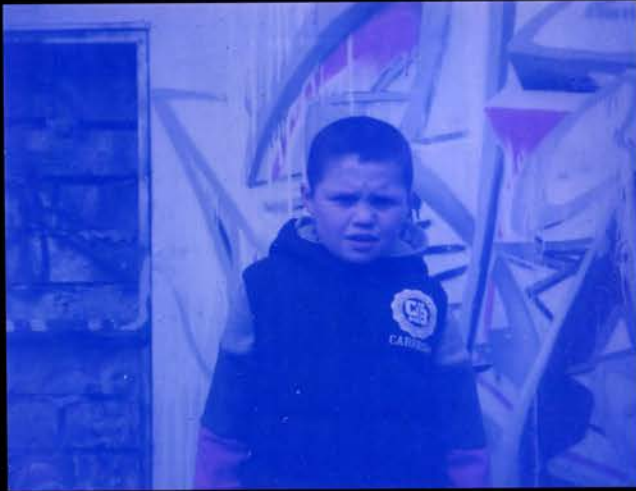
—

While killing time selling second-hand cigarettes, the two run into some trouble with a girl, a gun, and a shipment of counterfeit football jerseys.



Twisting from cinema vérité to improvisation to pre-scripted lines SMOLT offers an intimate visceral slice-of-life of two kids in their concrete playground that is Dublin City.

CAST



Leon
Ryan Ward



Darren
Adam Carolan



Nicole
Naomi Morgan

Mallet
Shane Thornton

Mallet's Ma
Margaret McAuliffe

Mallet's Uncle
Stephen Reynolds

CREW



*Produced by
Ciara Gillan*

*Based on a Screenplay by
Daniel Bevan*

*Directed & Adapted by
Michael Higgins*

*Cinematographer
Luca Rocchini*

*Additional Photography
Michael Higgins
Ryan Ward
Naomi Morgan
Adam Carolan*

*Production Design
Padraig O'Neill*

*Production Manager
Aoife McGonigal*

*1st AD
Bob Delaney*

*Sound
Karl Doyle*

*Music by
Brian Conniffe*

*Sound Mix
Reuben jayawardenev*



Michael Higgins

Born in 1982

Studies of multimedia and digital fine art in Dublin

Freelance director and editor

Filmography

2010 *Roadside Picnic* - director, screenplay & camera

2011 *You Have Been Killed* - director, screenplay & camera

2011 *Birds on a Wire* - director, screenplay & camera

2011 *Concrete Walls* - director, screenplay & camera

Winner of Best Soundtrack and Nomination of Best Cinematography at the International SFF London, Eng.

2011 *Saorise* - director & edit

2011 *The Poorhouse Revisited* - co-director & edit

2012 *Some Must Watch, While Some Must Sleep* - director, screenplay & camera

2013 *Smolt* - director & adaptation

Winner of the Innovation in Irish Feature Filmmaking Award at IndieCork Film Festival, Cork, Ire.

2014 Photography by Michael Higgins

